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Brother Copas. There is a delightful Swinburnian translation of a late Latin poem—the sort of thing that Sir Quiller-Couch does *con amore*. There is a town pageant which brings peace after dissension and there is a perfectly unreal and perfectly impossible but equally charming American child. But, on the whole, there is enough background and enough setting, enough learning, and enough ease of writing to make the whole book very readable and pleasant for an idle half-hour. If this is the only way in which Sir Quiller-Couch can earn the liberty to do his literary studies we pardon his novels.

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THE MARRIED MISS WORTH. By LOUISE CLOSSER HALE. New York: Harper & Brothers, 1911.

A great many people are profoundly interested in the stage and in those shadowy figures behind the scenes whom we see only in the heightened atmosphere of romantic passions and footlights. Mrs. Hale has already done good service in showing us these folk as quite simple, kindly human beings, much like ourselves. In *The Married Miss Worth*, Mrs. Hale reverts to one of the hackneyed themes of the all-pervasive woman question. Can a married woman claim to have any existence apart from her husband's? Mrs. Hale definitely answers, No! Love and a little light housekeeping are sufficient to fill all the best years of any woman's life. Our authoress even faces unrelentingly the case of a woman who is distinctly the better man of the two in the partnership. She must still consent to hide and be coddled and cuddled while the poor husband blunders along and makes such a living as he is able to for the two of them. Mrs. Hale is quite firm in her view of the eternal position of the sexes and of the inferiority of her own. But allowing for differences of opinion on this subject, the book is a merry, amusing tale full of fun, life, and anecdote.

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MASTER AND MAID. By MRS. L. ALLEN HARKER. New York: Charles Scribner's Sons, 1911.

Mrs. Harker has written one charming book called *Concerning Paul and Fiammetta*. If many others had as good taste as Mrs. Harker, one could wish that publishers were purely dumb mechanics, for in the *Romance of the Nursery* publishers' suggestions undoubtedly spoiled the flavor of Mrs. Harker's work. One could hardly hope that this author could ever give us again anything as delightful and rare as the little figures of Paul and Fiammetta. In the present book, however, she gives us a bright-faced and unconventional little Irish girl who by some peculiar train of events goes to visit the housemaster in a boys' school. The situation is unprecedented and, of course, must result in either comedy or tragedy, and we are thankful to the author for letting it be comedy in this case. Every one in the book is exceedingly agreeable and pleasant except Miss Foster, the matron, who, according to all conventional standards, might naturally look upon the situation with disapproval.

In the end Lallie marries the housemaster whose citadel she has stormed and everybody is left to be happy forever. Mrs. Harker's style moves lightly and brightly, and the only criticism of the volume is that she has very little to say and not a particularly good story to tell.